

	Media	Process	Interpretation
Limited Choice	Students make choices within a single media, like choosing which colors of paint to use.	Students make choices that apply to one process.	The teacher develops the main concept, and students add personal touches.
Moderate Choice	Students choose from a limited range of options, like choosing between three different drawing materials.	Students choose between a limited amount of processes, like deciding between printmaking or painting.	The teacher gives some parameters, like a theme or essential question, which students must work within.
Full Choice	Students choose from a wide range of options, like media-based centers or an array of supplies.	Students choose between many processes.	Students are expected to generate and develop their own ideas.